
The Western Front Society is seeking a qualified candidate to fill the full time position of **New Music Curator**.

Established in 1973, the Western Front is one of Canada's leading artist-run centres for contemporary art and new music. We produce and present visual art, exhibitions, new music concerts, workshops and commissions, media-art residencies, performance art and other artist-driven initiatives. The Western Front currently maintains programs in Exhibitions, Media Art and New Music, as well as an extensive archive of audio-visual materials. Through this diverse programming we continue to be a crucial platform for interdisciplinary, experimental art practices in Canada and internationally.

For over 40 years, Western Front New Music has garnered an excellent international reputation. Western Front New Music promotes contemporary music through its curated program of concerts, residencies, commissions, recordings, touring projects, outreach presentations and critical analysis. In addition to programming, the New Music Curator is also responsible for the management of the New Music program, including budget management and development, working with Western Front staff on fundraising initiatives, grant writing, day-to-day policy and operations and the supervision of one part-time staff as well as interns.

Responsibilities:

The New Music Curator reports directly to the Executive Director and assumes the leadership and responsibility for:

- Developing and communicating a dynamic vision for the New Music program.
- Curating presentations, performances, events, projects and co-productions.
- Writing grants and pursuing opportunities for additional funding and support
- Administration of artist communications including: contract preparation, travel and accommodation arrangements.
- Oversee box office management.
- Assist in organization wide policy and operational planning.
- Hire, train and manage staff contracted to the New Music program.
- Working some evenings and weekends as necessary to fulfill program requirements.

Qualifications:

- Background in music and experience in concert presentation.
- Extensive knowledge of New Music practices, both historical and contemporary.
- A clear understanding of the philosophy and history of the Canadian artist-run centre movement.
- Excellent written and verbal communications skills.
- Proven financial management experience.
- Ability to effectively delegate and supervise staff, volunteers, interns and external contractors.
- Knowledge of the principle funding agencies and prior grant writing experience.

Benefits:

A competitive benefits package is available after the three months probation period is complete. After eight months of employment, four weeks paid vacation may be taken during the period when programs are recessed.

How to Apply

The Western Front Society is committed to the principles of Employment Equity and encourages applications from Aboriginal persons, members of a visible minority group or persons with a disability.

Applications containing a cover letter, curriculum vitae and three references must be received by 5:00 p.m. PST on February 9, 2018.

Please send applications in one PDF file to: admin@front.bc.ca

We apologize that only candidates selected for an interview will be contacted.